

"AN ACT FROM PUERTO RICO WHOSE MUSIC DEFIES CATEGORIZATION"



Resembling Rock, Jazz and Electronica the band's musical output can be compared to Tortoise, Autechre and Stereolab

Vliot is a music & sound art band from Puerto Rico whose music defies easy categorization, but has elements that resemble Rock, Jazz and Electronica. More specifically, Post Rock, Nu-Jazz and Ambient Electronica. The band's musical output can be compared to acts like Tortoise, Autechre and Stereolab.

The band consists of Fabián Wilkins on keyboards, vocals and programming, Alejandro Laboy plays the upright bass and manages the sequencing, Eduardo Ortiz plays the guitar and Haziél Acosta bangs the drums.

The band was founded under the name of "hE (humanERROR) in 2002 by the keyboardist and creative director Fabián Wilkins, primarily as an art exhibition performance act. Fabián meets Alejandro Laboy in 2003 and started an Avant-Garde music project that, with the help of the band's newest members, Eduardo Ortiz and Haziél Acosta, evolved into Vliot.

Vliot regularly plays in the most prestigious art and music festivals in Puerto Rico. Having toured Europe in 2007, the band can claim it has a worldwide following.

The band has produced 5 albums in the past 6 years. Its music is the output of the genius of 4 talented composers with very different musical backgrounds, talent that collides to manifest itself into the band's unique sound.

Vliot has recently released their latest musical production. It consist of two albums: Automated Attacks and The History Of The Future. They can be both downloaded for free through the band's website: www.vliot.com

VLIOT

bio



AUTOMATED ATTACKS

2009

Fabián Wilkins: Vocals, Keys, Analog and Digital Electronics, Programming
Eduardo Oriz: Gtr, Vocals
Alejandro Laboy: Bass, Programming

Also Collaborating :

Eduardo Martínez: Additional Acoustic drums and Keys
Nicolas Linares: Additional Beautiful Gtr's
Gustavo Gastelon: Additional Complex Gtr's
Juan "Cheito" Quiñones: One Take Trumpets and Flugel and Slide Trumpet
Benny Santiago: Tenor sax and Baritono sax

Recorded, Mixed and Mastered at Atáctil Studios by Fabián Wilkins
Additional Engineers: Gerardo "Lobogamma" Gonzales, Eduardo Ortiz and Nicolas Linares
All compositions were created during european tour in 2007.
Samples from : Sub Comandante Marcos (Lider Zapatista de México)
at Free Media Conference
The Cook, The Thive, His Wife and Her Lover



THE HISTORY OF THE FUTURE

2009

Fabián Wilkins: Vocals, Keys, Analog and Digital Electronics, Programming
Eduardo Ortiz: Gtr, Vocals
Alejandro Laboy: Bass, Programming

Also Collaborating :

Eduardo Martínez: Additional Acoustic drums and Keys
Nicolas Linares: Additional Beautiful Gtr's
Gustavo Gastelon: Additional Complex Gtr's
Juan "Cheito" Quiñones: One Take Trumpets and Flugel and Slide Trumpet
Benny Santiago: Tenor sax and Baritono sax

Recorded, Mixed and Mastered at Atáctil Studios by Fabián Wilkins
Additional Engineers: Gerardo "Lobogamma" Gonzales, Eduardo Ortiz and Nicolas Linares

All compositions were created during european tour in 2007.



THE HUMAN IN SEARCH FOR SILENCE

2009

released 03 May 2007

All songs recorded, mixed and edited by Fabián Wilkins at Atáctil Studios, San Juan, Puerto Rico, and Caracol Studios, Digitech, San Juan, Puerto Rico.

Produced by: Vliot

Arrangements by: Vliot

Mastering by: Eduardo Ramos at Wave Mastering dot com

Vliot members: Fabián Wilkins (keys, vocals, guitar, computer programming and processing), Eduardo Martínez (Drums), Alejandro Laboy (Acoustic and electric bass, computer programming and processing)

Web: vliot.com & myspace.com/vliot



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